

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0284
4	Work Number	R 1848
5	Page No (From... To)	1 to 217
6	Name of the Work	BHARATHAMU
7	Subject	ITHIHASAMU

Tel

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శ్రీరత్నసూత్రవితవంభోజీశ్వర
తతంహ్యమరియమనా|| మతతరవియమ
సాలినివహ్యవారంభవయలియమ
తవభూతీరియంభ్యంభ్యమనన
కలిపితితివారవమ
మితివారవమన

ॐ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥
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नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with significant portions missing, particularly on the left side and in the center, where the text is obscured by white patches. A small circular hole is visible near the center of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.



[illegible]

[illegible]





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage at the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows significant damage, including a large, irregular tear on the right side and several smaller holes and abrasions. The text is written in dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

వచ్చితిచ్చి (తీ)జే సేం వచ్చి తు నేలం వా (త)జు క చ ర న
శంకల కు వి తు కొచ్చు నా చలా తో పు (త)జు
కచ్చి వచ్చు (త)జు రాచు శం (త)జు వచ్చి నా చచ్చు

తీరా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent word, possibly 'సాక్షి' (Saksi), is written in a larger, bolder script in the upper middle section. The leaf shows signs of age, including several circular holes and irregular tears, particularly along the right edge.

[illegible]

Handwritten text in Telugu script on a piece of aged, brown paper. The text is arranged in approximately six horizontal lines, though the right edge is irregular and torn. The script is a cursive style, and the paper shows signs of wear, including small holes and discoloration.

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This image shows a single strip of a palm-leaf manuscript. The text is written in Telugu script, which is a South Asian language. The script is cursive and appears to be from a historical period. The leaf is dark brown and has a rough, textured surface. There is a large circular hole in the center, and several smaller holes are visible along the length of the strip. The text is partially obscured by the damage to the leaf.

The image shows a single strip of a palm-leaf manuscript. The leaf is a light brown color and has a hole punched near the center. The text is written in a cursive script, likely Telugu, and is arranged in several lines. The left edge of the leaf is irregular and damaged, with some of the text visible on the adjacent leaf. The text is written in a dark ink or dye.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small white spots.

జీ. కాళియేం. గానననన ముకామే నృమ కల వాచాన
జ్జిం చుచివృథాతనం. త్రా నా ము ద్రుమా నవా గానన
విజ్జానం వాచాననన విజ్జానం తాతా తాతా
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జీ. కాళియేం. గానననన ముకామే నృమ కల వాచాన
జ్జిం చుచివృథాతనం. త్రా నా ము ద్రుమా నవా గానన
విజ్జానం వాచాననన విజ్జానం తాతా తాతా
విజ్జానం చుచివృథాతనం. త్రా నా ము ద్రుమా నవా గానన



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into two sections by two circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including discoloration and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, including two circular holes and extensive surface erosion. The script is a traditional form of Telugu, likely from a historical or religious text.







Handwritten text in Urdu script, likely a signature or name, located at the bottom of the page.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a larger, bolder font, possibly indicating a title or a specific section. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The text is written in a dark ink, and the background of the leaf is a light brown color.

Handwritten text in Devanagari script on a brown, aged paper strip. The text is written in a cursive style and is partially obscured by a large, irregular white tear on the left side. A small, circular white mark is visible near the center of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including a large tear on the left side and a central circular hole. The script is finely etched into the surface of the leaf.

二

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf is heavily damaged, showing significant wear, including numerous small holes, larger tears, and areas where the surface material has been lost, particularly along the left edge and in the center. Two prominent circular holes are visible, likely from traditional binding or drying processes. The overall color of the leaf is a weathered brown.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage along the left edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several circular holes and irregular white stains.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

[illegible][illegible]

[illegible]

[illegible]

[illegible]

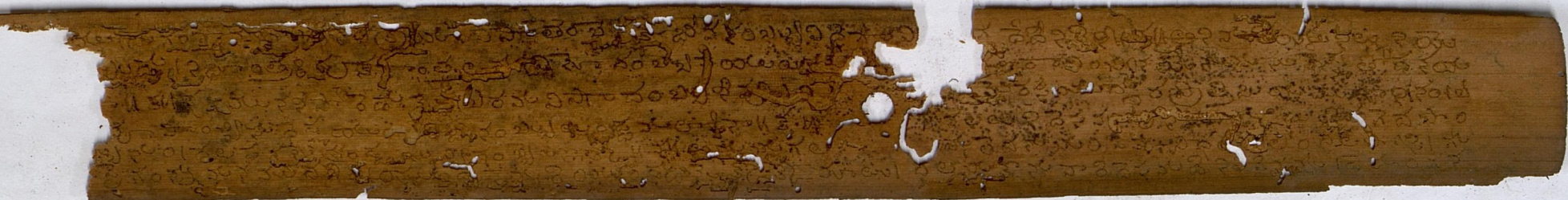
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large irregular tear in the center. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are dark and well-defined against the light brown background of the leaf.

[illegible]

[illegible]

[illegible]

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 3. కర్మ
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

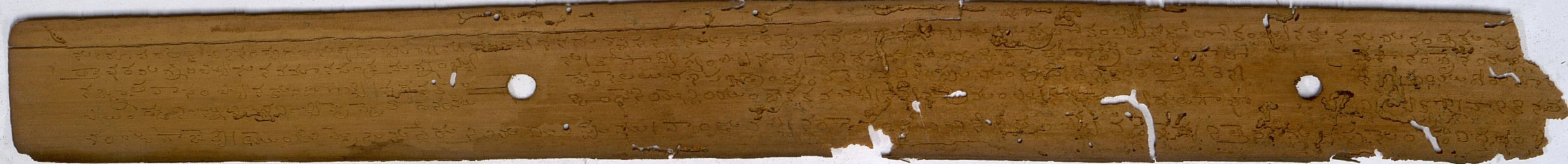
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a continuous passage of text.

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together.

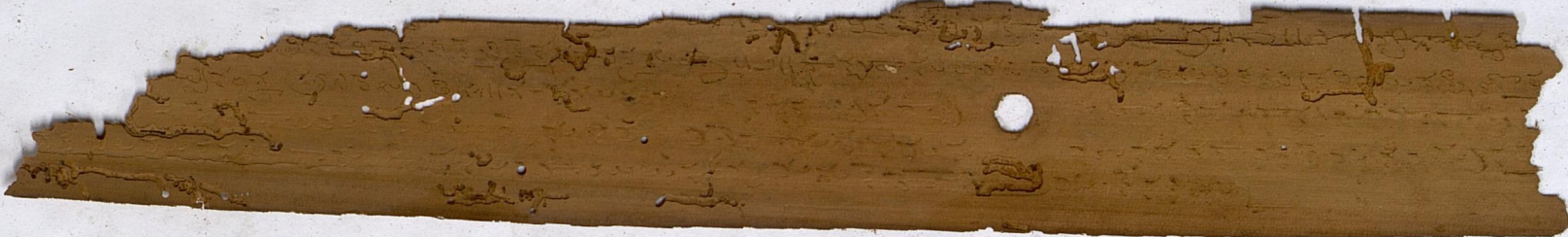
[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large tear on the right side.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is dark brown and shows signs of wear, including a central hole and irregular edges. The script is cursive and appears to be a form of Marathi or a related language. The text is written in a single column, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including two circular holes and a large, irregular white tear or damage mark in the center. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large, irregular tear on the left side. The script is a traditional form of Telugu, likely used for religious or literary purposes.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. There are three distinct circular holes along the top edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

[illegible]

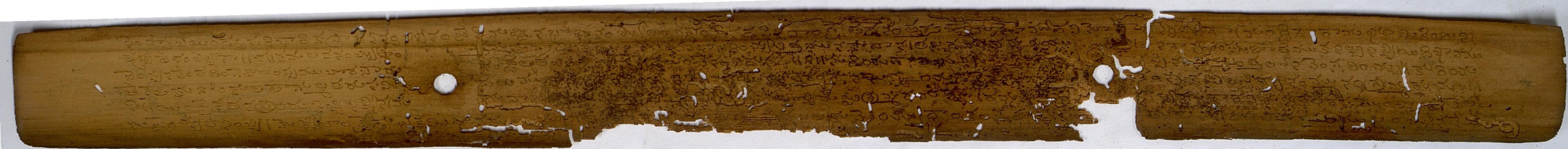
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into sections by two circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small tears. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with two visible circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of wear, including small white spots and a larger tear near the bottom right corner.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf is heavily damaged, showing significant wear, including two large circular holes and several irregular tears and missing sections of the leaf material, particularly along the top and right edges. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related South Indian script, interspersed with Telugu characters. The overall appearance is that of an ancient, well-used document.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the top edge. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some surface damage and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and irregular edges. The text is written in a dark ink, likely iron or copper, on the natural brown color of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration and wear at the edges. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including two circular holes for binding and a large, irregular tear on the right side. The text is written in a dark ink, possibly iron pyrites, which is characteristic of traditional palm leaf manuscripts. The first line begins with a small decorative symbol, possibly a 'U' or 'Om' symbol, followed by the main text. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the script. The right edge of the leaf is jagged and uneven, indicating it was once part of a larger book or a collection of leaves. The overall condition of the leaf is well-preserved despite its age, with the text remaining legible throughout most of its length.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing numerous holes, tears, and discoloration. The script is dense and cursive. The text is written in a dark ink or natural color of the leaf.

అంతాను విజయమునకు వచ్చి కృష్ణుని సేవలో చేరినట్లు తెలియుచున్నది. ఇందులకు గాఢమైన ప్రతీతిగా మహాభారతమునందు ఉద్ధరించినట్లు చెప్పబడినది. అప్పుడు భగవాన్ శ్రీకృష్ణుని సేవలో చేరినట్లు తెలియుచున్నది. ఇందులకు గాఢమైన ప్రతీతిగా మహాభారతమునందు ఉద్ధరించినట్లు చెప్పబడినది.

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and has a large circular hole in the center. There are several smaller holes and tears along the edges. The text is written in a dark ink in a South Indian script, likely Grantha or Tamil. The text is arranged in horizontal lines across the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

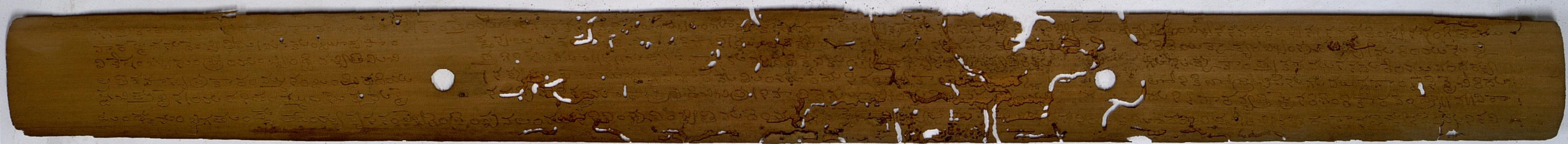
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including several small holes and a large circular hole near the center. The script is a traditional form of Devanagari, likely from a historical period.

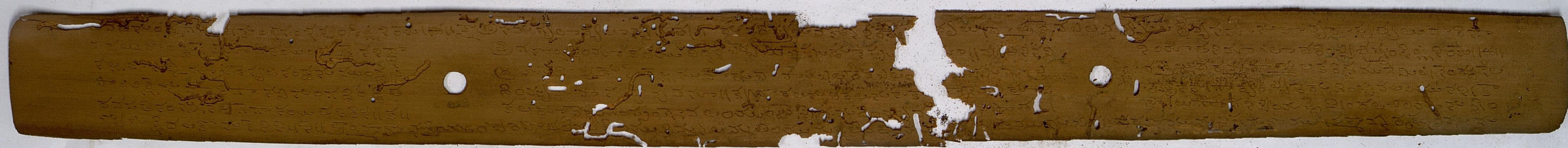
Handwritten text in Devanagari script on a brown, textured strip of paper. The text is arranged in two lines. The first line is partially obscured by a large, irregular tear on the left side. The second line is also partially obscured by a smaller tear on the left side. The text is written in a cursive style. The strip is mounted on a white background.

Line 1: ...
Line 2: ...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small white spots.











Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of Telugu. The leaf is aged and shows signs of wear, including small white spots and irregular edges.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow, brownish-gold strip. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink. The strip shows signs of wear, including a prominent circular hole near the center and several smaller holes and tears along the edges. The right edge is irregular and torn. The background is a light, textured surface.



Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, brown paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small holes and irregular edges.

159

T

159

Handwritten text in Devanagari script, likely a title or description, spanning the top of the palm leaf.

Handwritten text in Devanagari script, likely a title or description, located in the center of the palm leaf.

Handwritten text in Devanagari script, likely a title or description, located at the bottom of the palm leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including a central circular hole and irregular edges.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The right edge of the leaf is irregular and appears to be torn or unfinished.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several irregular tears and holes along the right edge. The script is a traditional Telugu style, likely from a historical or religious text.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved historical document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several small holes and tears are visible throughout the surface. The script is a traditional Telugu style, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is common for palm leaf manuscripts. The background of the leaf is a light brown color, and the text is written in a cursive, flowing manner. The overall appearance is that of an ancient, well-used document.

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is brown, weathered, and has several holes. It contains handwritten text in a South Indian script, likely Grantha or Tamil, arranged in five horizontal lines. The fragment is placed on a white background.

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, likely from the Vijayanagara or similar regional period.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several circular holes punched through the center. The script is dark and appears to be a traditional form of Telugu or a related South Asian script. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

The image shows a single, long, narrow strip of a palm-leaf manuscript. The material is a dark, weathered brown color, showing significant signs of age and wear. There are several small, irregular holes and tears along the edges and surface. Two prominent circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The surface is covered in handwritten text in Telugu script. The ink is dark and appears to be etched or burned into the surface of the leaf. Due to the age and damage, the text is largely illegible, but some characters and words can be discerned, particularly in the central and right portions of the strip. The overall appearance is that of an ancient, well-used document.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a light brown color and exhibits significant wear, including two circular holes and some damage along the edges. The text is written in a cursive Telugu script, which is characteristic of traditional Indian manuscript writing. The script is dark and contrasts with the lighter background of the leaf. The text is arranged in a single line across the length of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which has two circular holes for binding. The script is clear and legible.

[illegible]

...య | నమస్కరించుచును | ...
...వతనగుండెనైకానకగుండెనైకానకం
...చేరవగుంచుయంపుతవీక్షంబున
...మనెనాడెదననైవీక్షంబున
...త్రిగావింపున | నమస్కరించుచును
...నమస్కరించుచును | నమస్కరించుచును

...నమస్కరించుచును | నమస్కరించుచును
...నమస్కరించుచును | నమస్కరించుచును
...నమస్కరించుచును | నమస్కరించుచును
...నమస్కరించుచును | నమస్కరించుచును
...నమస్కరించుచును | నమస్కరించుచును
...నమస్కరించుచును | నమస్కరించుచును

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf is brown and shows signs of wear, including several small holes and a larger circular hole on the right side. The text is written in a cursive style, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an ancient manuscript or a historical record.

Handwritten script on palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is a traditional Telugu style, likely from a historical document or religious text. The text is written in a dark ink, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large tear on the left side and a small circular hole near the center. The script is a traditional form of Telugu, likely from a historical or religious document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into two sections by a central vertical crease. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

The image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and shows significant signs of age and wear, including several small holes and larger areas of damage, particularly along the top and bottom edges. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark, possibly ink or natural pigment, in a cursive Telugu script. The script is dense and fills most of the length of the leaf. Due to the damage and the angle of the photograph, the text is difficult to read accurately, but it appears to be a continuous passage of text. The leaf is set against a plain, light-colored background.

A long, narrow, brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is heavily weathered, showing significant cracking and discoloration. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. Faint, dark inscriptions in an ancient script are visible along the length of the leaf, though they are largely illegible due to fading and damage. The edges of the leaf are irregular and worn.

A photograph of a fragment of an ancient palm-leaf manuscript. The leaf is brown and shows signs of wear, including a large circular hole and several smaller holes. Faint, handwritten text in a South Asian script is visible on the surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[Faint Telugu script on palm leaf manuscript]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small tears. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, aged parchment strip. The text is arranged in two main horizontal lines, with a smaller line of text below the main body. The parchment is heavily damaged, showing numerous holes, tears, and discoloration. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in a traditional style, and the leaf shows signs of wear, including two circular holes and some damage at the bottom edge.

[illegible]

... గదా వారికి కం...
... తి వానిన బెనడం ద్వం...
... ఇది వ్రాసినాం...
... గదా వారికి కం...
... తి వానిన బెనడం ద్వం...
... ఇది వ్రాసినాం...

... గదా వారికి కం...
... తి వానిన బెనడం ద్వం...
... ఇది వ్రాసినాం...
... గదా వారికి కం...
... తి వానిన బెనడం ద్వం...
... ఇది వ్రాసినాం...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and appears to be a historical form of Telugu. The leaf is aged and shows signs of wear, including discoloration and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Arabic script, likely a manuscript page, showing a line of text with some ink bleed-through from the reverse side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining. The script is a traditional form of Telugu, likely from a historical document or a religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The leaf is mounted on a white background, and the edges are slightly irregular, showing the natural shape of the palm leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including two circular holes and a large tear on the left side. The script is dark and appears to be a historical form of Telugu.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, including two large circular holes and several deep longitudinal cracks. The script is a traditional Telugu style, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

శ్రీమద్విష్ణుస్వామి శాస్త్రమునందున్నట్లుగా వ్రాయబడినది
అనుభవమునకు నగుచున్నట్లుగా వ్రాయబడినది
అనుభవమునకు నగుచున్నట్లుగా వ్రాయబడినది

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is heavily damaged, showing significant wear, including numerous holes, tears, and areas where the surface material has been lost, particularly along the top and bottom edges. The ink is dark and the script is cursive. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The visible text includes:

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...

విత్తములు

విత్తములు

విత్తములు

విత్తములు

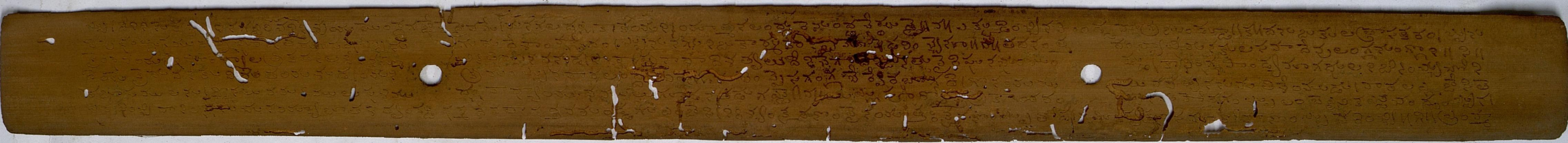
విత్తములు

విత్తములు

[Faint Telugu script on a palm leaf manuscript strip]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and several irregular tears and stains, particularly along the top and bottom edges. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink. The leaf is aged and shows signs of wear, including two prominent circular holes (one near the left edge, one near the right edge) and several smaller punctures. The text is written in a cursive style, typical of traditional Telugu manuscripts. The first line begins with a large, ornate initial character. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts.

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. Two circular binding holes are visible, one near the left end and one near the right end. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. Two circular binding holes are visible, one near the left end and one near the right end. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and a larger circular hole near the center. The script is a traditional form of Telugu, likely from a historical document or a religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

A long, narrow, brown, textured object, possibly a piece of wood or bark, with two circular holes and a small white mark. The object is oriented horizontally and shows signs of wear and discoloration. The texture is rough and fibrous. There are two circular holes, one near the left end and one near the right end. A small white mark is visible near the center. The object is set against a dark background.



Handwritten text in Telugu script on a brown, textured background. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, and the paper shows signs of wear, including small white spots and irregular edges. The text is written in a dark brown or black ink.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including two circular holes and a jagged tear on the left edge. The script is a traditional form of Telugu, likely used for religious or historical records.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and irregular white spots.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing numerous holes, tears, and areas of discoloration. Two prominent circular holes are visible, likely from traditional binding methods. The script is dense and cursive, typical of historical Telugu manuscripts.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf shows signs of wear, including several circular holes and some staining. The text is written in a cursive style, typical of palm leaf manuscripts. The first line begins with a large, stylized character, possibly a 'Om' or a similar religious symbol. The text continues across the lines, with some characters being larger and more prominent than others. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and small holes. The text is written in a dark ink, and the overall appearance is that of a well-preserved historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several circular holes and irregular stains. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

A long, narrow, rectangular piece of aged, yellowish-brown paper, likely a traditional South Asian manuscript or document. The paper is heavily textured and shows significant signs of wear, including numerous creases, wrinkles, and areas of discoloration. Two small, circular holes are visible, suggesting it was once part of a bound volume. Faint, handwritten text in a South Asian script, possibly Telugu, is visible across the surface, though the characters are largely illegible due to fading and the paper's condition. The edges of the paper are irregular and frayed.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, discoloration, and two circular holes. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single, elongated palm-leaf manuscript. The leaf is a deep brown color and exhibits extensive damage, particularly along the left and right margins where the material has been torn away. A prominent circular hole is visible near the center of the leaf. The text is inscribed in a dark, flowing script, characteristic of South Indian languages like Tamil or Grantha. The writing is organized into approximately five horizontal lines that span the length of the leaf. The overall appearance is that of an ancient, well-used document.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे भद्रा युधिष्ठिर उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 महाबाहो प्रवक्ष्यामि ते वीर्यशतम् ॥
 तदा शूरा महेष्वाहाः प्रावृणाद्भीमवान् ॥
 धनुर्धराः सुप्रह्वलास्तथा विभक्तचेष्टिनः ॥
 भीमार्जुनसमा युद्धे युयुत्सो विक्रान्त ॥
 द्रुपदसुहृन्महामुनेश्चावलीकृतधनुः ॥
 धर्मवीरः परमेष्ठिर्बलमिश्रोऽथ महारथः ॥
 तस्मात्प्रावृणाद्भीमार्जुनसमा युयुतसः ॥
 द्रुपदसुहृन्महामुनेश्चावलीकृतधनुः ॥
 धर्मवीरः परमेष्ठिर्बलमिश्रोऽथ महारथः ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. Two circular binding holes are visible, one near the left end and one near the right end. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into sections by two circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including tears and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with two visible circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including discoloration and small white spots.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged strip of paper. The text is written in dark ink and is heavily damaged, with numerous white spots and stains, particularly concentrated in the center and right side. The script is dense and flowing, typical of historical manuscript notation. The paper is a mottled brown color, showing signs of significant age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in a larger, bolder font, possibly indicating a title or a specific section. The leaf shows signs of age, including discoloration and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including two prominent circular holes and several white, irregular marks or stains, particularly on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including two prominent circular holes and several white, irregular marks or stains, particularly along the left edge and center. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे
 श्रीकृष्ण उवाच ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for binding multiple leaves together.